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the furnishings for the doll's bed, the table linens, and the kitchen wares.

The transition from play to work is thus gradually accomplished, and the play of

the children of the kindergarten, born of the moment and dropped again, becomes more extended in purpose and more real in form.

Music

Helen Goodrich

Pedagogic Class

I. Sight-reading of new songs, in all keys, first in unison and then individually. Effort will be directed especially toward individual interpretation, after a silent reading of the new musical thought.

II. Sight-reading of rounds as the simplest form of part singing; from this the class will pass quickly to singing part songs in the canon form.

III. Study of part songs in all keys.

IV. Study of scale relations derived from songs. Practice in transposition, where it is desirable to change key, will lead to a study of the relations of the sharp and flat keys to each other.

Heretofore the technicalities of vocalization have received some attention, also the construction of children's songs, but during February the class began a study of the pedagogy of music reading for the first time.

Bertha Payne

QUESTIONS:

1. Should reading music be put upon the same psychological basis as reading language?
2. What elements are present in staff notation that complicate the process of sight-reading?
3. Should children express musical ideas as freely and as early as they use speech?
4. Does the average child receive as much external stimulus to build up melodic rhythmic images as he receives for forming concepts of the appearance, qualities, and other relations of objects in his thought world? Does he think or attend to tone images with anything like the persistence and frequency that he does to other images? If not, should reading music be begun as early as reading language?

Songs: ROUNDS: *We Merry Minstrels, Hunting Song*, and other rounds in the Second and Third Books of the Modern Music Series.

CANON: *Like as a Father* in Tomlins' Children's Songs and How to Sing Them.

PART SONGS: *Spinning Song, The Violet, Spring Song*, and *Pussy Willow's Secret*, in Songs of Life and Nature (Scott, Forsman & Co.).